



# **'Enaam Mohamed Ali**

***Member of Jury for Long and Short Feature Films  
Director***

**Egypt**

- \* She is the prominent Director Enaam Mohammed Ali
- \* She graduated from the Faculty of Fine Arts in 1960 and holds a Masters degree in the field of Television Drama and its role in social development from the Faculty of Mass Communication.
- \* She took various training courses in Drama directing both in Egypt and abroad.
- \* In 1960 she was appointed in the Egyptian Television and took up various positions starting from assistant director in 1960 and in 1964 she was the first woman to direct a T.V series and during the years 1974 till 1985 she was appointed Head of Woman's Programs Dept. and finally promoted to Vice-President of the Production Sector at the Egyptian Radio and Television Union.
- \* Her works include 20 television series, 18 drama episodes, 5 films.
- \* She also directed various programs and documentaries and short series such as: "She and the Impossible", "Oum Kholtoom"
- \* Some of her most prominent films include: "Dream Hunter", "Stranger's Tales", "The Path to Elat"
- \* As for her episodes they include: "Out of skin", "Nutty Nouna", "Dawlat Fahmy whom no-one knew"

- \* Enaam also acclaimed various awards of which were:
  - The Award for Best Series in the first festival to be organized in Kuwait in 1984 for Arabic Drama for her series "An Invitation to Love".
  - Both Shanghai Award and the Morocco International Festival for her series "Dawlat Fahmy whom no-one knows"
  - The Golden Prize for her film "The Stranger's Tales" from the First Radio and Television Festival in 1994.
  - The Golden Prize for her film "The Path to Elat" from the Second Radio and Television Festival in 1995.
  - The Medal for Science and Arts of the first degree in 1999.
  - Golden Prize for her series "Oum Khalounm" which also acclaimed Best Director from the Sixth Radio and Television Festival in 2000.
  - Golden Prize for her series "Kasem Amin"
  - Medal of Appreciation in 2004
  - Best Creative Award in the field of Television Drama during ten years from the Tenth Radio and Television Festival in 2004.