



Kate Cheeseman

***Member of Jury for Long and Short Feature Films
Director***

UK

Cheeseman started her career in film editing where she worked on numerous series for BBC Bristol and has also extensive work experience in the theatre working in different departments and observing play production at the Victoria Theatre. She also worked as a producer and director at various documentaries such as "The Exploratory" which deals with science subjects, "999" on reconstructions of accident stories and "The Advice Shop" on legal and consumer issues.

Cheeseman also directed specially shot children's series commercials including puppets, spacemen and cartoons in addition to numerous play readings recorded and live. Her feature films included "Silence" in which she participated in researching the historical basis of the script and wrote the initial treatment for the project. During the past years, Cheeseman attained various awards such as the BAFTA Best Children's Drama in 2000 and the Jury Price at Prix Danube Awards in 2001 for "Pig Heart Boy", the RTS Award for single drama as scene producer of "Loved Up" and the BMA Silver Medal in 1992 for "What Shall we tell children".